

# CAPRIOLE SUITE

## I. Basse-Danse

Arrangement : Joachim Forlani

Peter Warlock

Allegro Moderato

8

*mf*

17 **A**

*f*

25

33 **B**

*ff*

49

59

64

8

## II. Pavane

Allegretto, ma un poco lento

TACET

6

## III. Tordion

Con moto

4

*mp*

153 **D**

*mp*

4

161 **E** **F** **G**

4 4 9

Presto  $\text{♩} = 162$ 

## IV. Bransles

12

*mf* *f*

197 **H**

*p* 4

205 **I**

4 *f*

213 **J**

4

221 **K**

*p*

227

231 **L** **M**

10 *p*

245

251 **N** **O**

9 6 *mf*

271 **Q**

4 *f* *ff*

281 **R** **4**

289 **S** **Più mosso** *f*

297 **T**

303

309 **U** **Ancora più mosso** *ff*

316

322 *fff*

### V. Pieds-en-l'air

**Andantino tranquillo** **12** **V** **4** *mf*

345 **5** **Molto meno mosso** *mf* *pp*

### VI. Mattachins (apparentés à "Danse des Bouffons")

**Allegro con brio** **28**

Hautbois 2

381 **W**

Musical staff for measures 381-392. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some rests. The key signature has one flat (B-flat).

393

**X**

Musical staff for measures 393-402. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some rests. The key signature has one flat (B-flat). The instruction *sempre ff* is written below the staff.

403

Musical staff for measures 403-412. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some rests. The key signature has one flat (B-flat).

413 **Y**

Musical staff for measures 413-420. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some rests. The key signature has one flat (B-flat). A slur with the number 6 is placed over the final six notes of the staff.

421

Musical staff for measures 421-428. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some rests. The key signature has one flat (B-flat). Two triplets are indicated by brackets with the number 3 above them. The instruction *sfz* is written below the staff.