

CAPRIOLE SUITE

I. Basse-Danse

Arrangement : Joachim Forlani

Peter Warlock

Allegro Moderato

8

mf

8

16

A

f

24

V V

32

B

41

pizz. *mf*

arco

49

ff

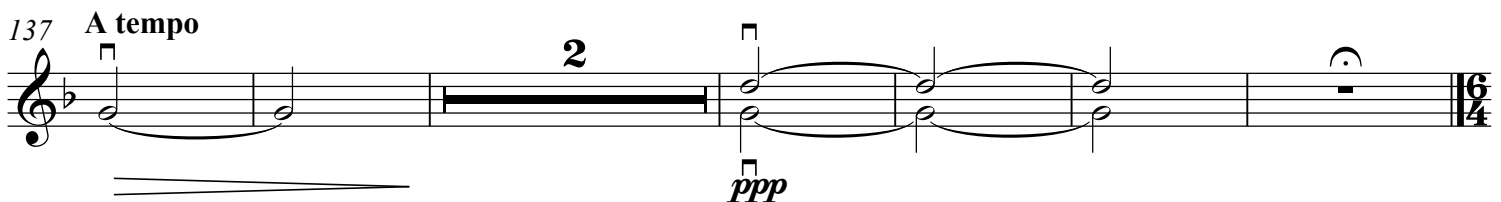
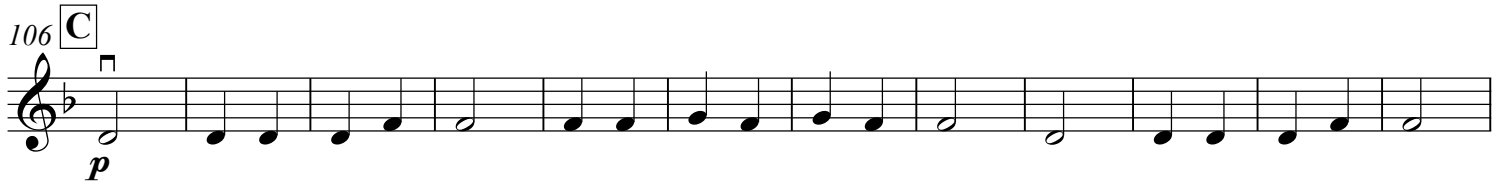
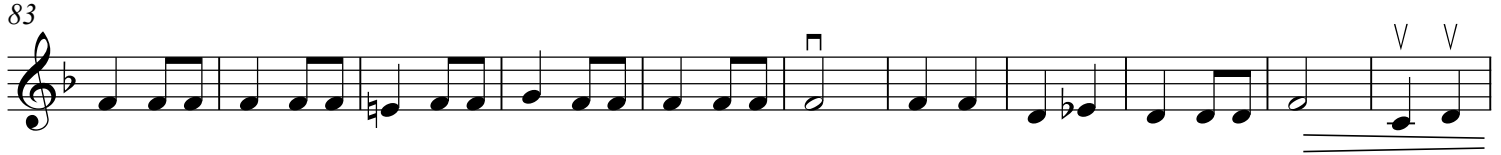
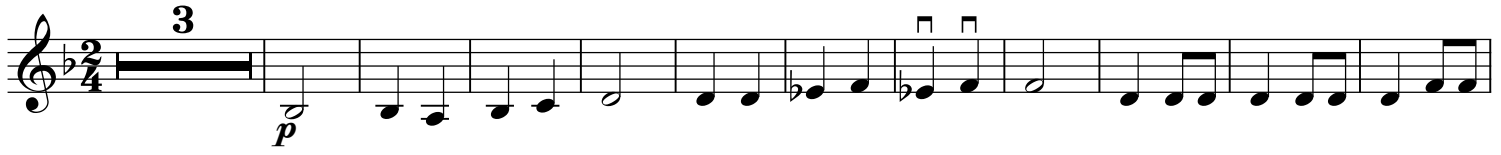
57

V V

63

II. Pavane

Allegretto, ma un poco lento



III. Tordion

Con moto

6/4 *mp* **4** **V** **4**

153 **D** **4** *mf*

160 **E** *pizz.* *pp*

164 **F** **4** **G** *ppp*

172 **4** *pppp*

IV. Bransles

Presto ♩=162

p *mp*

186 **6**

197 **H** **4**

201 *mf*

205 **I**

212 *f* **J** *f*

217 *f*

221 **K** 10 **L** *p*

235 *pp*

241 **M** 10 **N** *mp*

255 pizz. *mf*

261 arco **O** *p* **P** *mf* *p* *mf* *f*

267 6 *pp*

277 *ff*

Detailed description: This is a page of a musical score for Violons II, spanning measures 201 to 277. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of dynamics, including *mf*, *f*, *pp*, *mp*, *p*, *pp*, and *ff*. There are several first endings marked with letters in boxes: I, J, K, L, M, N, O, and P. Measures 221-222 and 241-242 are marked with a '10' and a thick bar, indicating a ten-measure rest. Measure 267 is marked with a '6' and a thick bar, indicating a six-measure rest. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line and a repeat sign at the end of measure 277.

281 **R**

Musical staff 281-287. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line with slurs and accents, and a lower line of notes. Dynamics include *f* and *f* with accents.

288 **S** Più mosso

Musical staff 288-292. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line with slurs and accents. Dynamics include *f*.

Musical staff 293-298. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line with slurs and accents. Dynamics include *f*.

299 **T**

Musical staff 299-305. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line with slurs and accents. Dynamics include *f*.

306 **U** Ancora più mosso

Musical staff 306-312. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line with slurs and accents. Dynamics include *ff*.

Musical staff 313-318. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line with slurs and accents. Dynamics include *f*.

Musical staff 319-324. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line with slurs and accents. Dynamics include *f*.

Musical staff 325-329. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line with slurs and accents. Dynamics include *fff*. The staff ends with a double bar line, a key signature change to two sharps, and a time signature change to 9/4.

V. Pieds-en-l'air

Andantino tranquillo

327 *mp dolce*

330 *mf*

334 *mf mp*

338 *mf*

341 *mf*

344 *mp*

347 *p mf*

351 Molto meno mosso

mf pp

VI. Mattachins (apparentés à "Danse des Bouffons")

Allegro con brio

4

mf

366

p

377

W

W

387

397

X

sempre ff

3

411

Y

sempre ff

4

422

ffz