

Scotland the Brave

Arrangement : Marianne Jeanquartier / Joachim Forlani

Traditionnel écossais

Flûte traversière

Flûtes à bec

Hautbois

Clarinette sib

Basson

Violons I

Violons II

Violoncelles

[illegible]

27

Fl. 1

Fl. 2

Hb.

Cl. Sib

Bsn.

V. I

V. II

Vc.



39

Fl. 1

Fl. 2

Hb.

Cl. Sib

Bsn.

V. I

V. II

Vc.

50

Fl. 1

Fl. 2

Hb.

Cl. Sib

Bsn.

V. I

V. II

Vc.

f

f

f

f

f

f

f



62

Fl. 1

Fl. 2

Hb.

Cl. Sib

Bsn.

V. I

V. II

Vc.

divisi

72

Fl. 1

Fl. 2

Hb.

Cl. Sib

Bsn.

V. I

V. II

Vc.



83

Fl. 1

Fl. 2

Hb.

Cl. Sib

Bsn.

V. I

V. II

Vc.

89

Fl. 1

Fl. 2

Hb.

Cl. Sib

Bsn.

V. I

V. II

Vc.

Detailed description: This page of a musical score contains measures 89 through 93. The instrumentation includes Flute 1, Flute 2, Horn, Clarinet in B-flat, Bassoon, Violin I, Violin II, and Viola. The key signature has one flat (B-flat). Measures 89-91 feature woodwinds and strings with various rhythmic patterns, including eighth and sixteenth notes. Measures 92-93 show a more active woodwind section with sixteenth-note passages, while the strings continue their rhythmic accompaniment. The score concludes with a double bar line at the end of measure 93.