

CAPRIOLE SUITE

I. Basse-Danse

Arrangement : Joachim Forlani

Peter Warlock

Allegro Moderato

8

mf

16

A

f

24

32

B

16

ff

54

62

II. Pavane

Allegretto, ma un poco lento

37

C

116

129

Poco più lento

4

molto rall.

A tempo

5

p

6

Hautbois 1
III. Tordion

Con moto

149 **D**
mp

157 *mf* *tr*

161 **E** **F**
pp

168 **G**
pppp

175

IV. Bransles

Presto $\text{♩} = 162$

12 *mf* *f*

196 **H**
p

205 **I**
f

213 **J**
f

221 **K**

227 *p.*

231 **L** **M**

10

p

245

251 **N** **O**

9

4

mf *f*

267

mf *f*

272 **Q**

4

ff

281 **R**

2

f

Hautbois 1

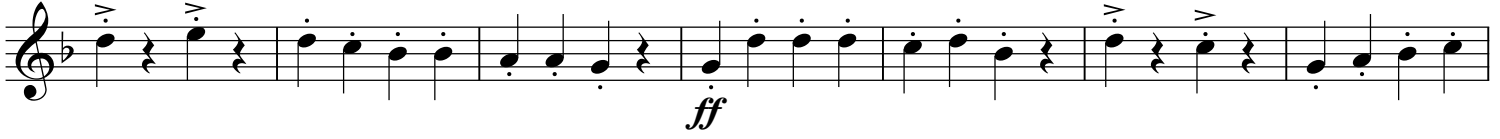
285

S Più mosso

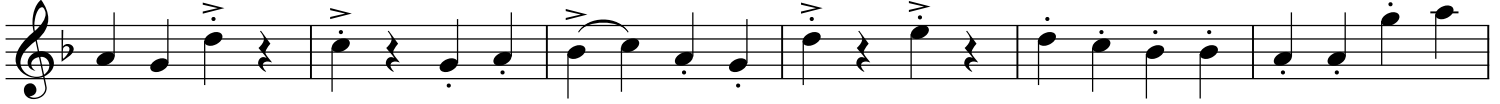
293

299 **T**

306

U Ancora più mosso

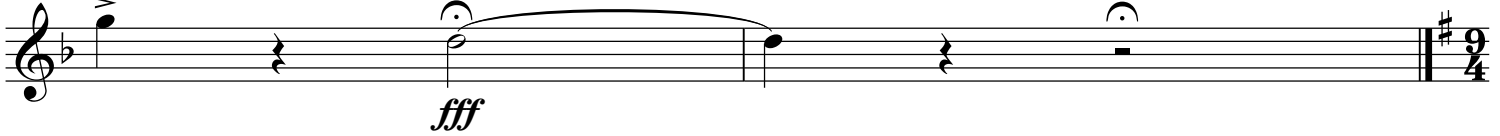
313



319



325



V. Pieds-en-l'air

Andantino tranquillo
12

V

mf dolce

342

mf

345

mp

3

6/4

351 Molto meno mosso

mf

pp

VI. Mattachins (apparentés à "Danse des Bouffons")

Allegro con brio
28

W

387

397 X

sempre ff

409 Y

419

6

3 3

sffz