

# CAPRIOLE SUITE

## I. Basse-Danse

Arrangement : Joachim Forlani

Peter Warlock

**Allegro Moderato**

*mf*

9

17 **A**

*f*

31 **B**

*ff*

54

62

**2/4**

## II. Pavane

**Allegretto, ma un poco lento**

*p*

79

**18**

106 **C**

*p*

118

129 **Poco più lento** **molto rall.**

137 **A tempo**

*ppp*

### III. Tordion

**Con moto**

*mp*

149

153 **D**

*mp*

157

*mf*

161 **E** **F** **G**

# IV. Bransles

Presto ♩=162

12

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/2 time signature. Measures 1-12. Dynamics: *mf*, *f*.

196

**H**

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/2 time signature. Measures 196-204. Dynamics: *p*. Measure 204 has a 4-measure rest.

205

**I**

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/2 time signature. Measures 205-211. Dynamics: *f*.

212

**J**

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/2 time signature. Measures 212-219. Dynamics: *f*.

220

**K**

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/2 time signature. Measures 220-224. Dynamics: *p*.

225

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/2 time signature. Measures 225-230.

231

**L**

10

**M**

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/2 time signature. Measures 231-244. Dynamics: *p*.

245

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/2 time signature. Measures 245-250.

251

**N**

9

**O**

6

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/2 time signature. Measures 251-256. Dynamics: *p*.

267

*mf* *f*

272

**Q**

4

*ff*

281

**R**

*f*

289

**S** Più mosso

*f*

297

**T**

*f*

303

*f*

309

**U** Ancora più mosso

*ff*

316

*f*

322

*fff*

# V. Pieds-en-l'air

Andantino tranquillo

12

V

3

*mf*

344

5

*mf*

351

Molto meno mosso

*mf*

*pp*

# VI. Mattachins (apparentés à "Danse des Bouffons")

Allegro con brio

28

W