

CAPRIOLE SUITE

I. Basse-Danse

Arrangement : Joachim Forlani

Peter Warlock

Allegro Moderato

9

mf

9

17 **A**

f

25

33 **B**

pizz.
mf

42

arco
ff

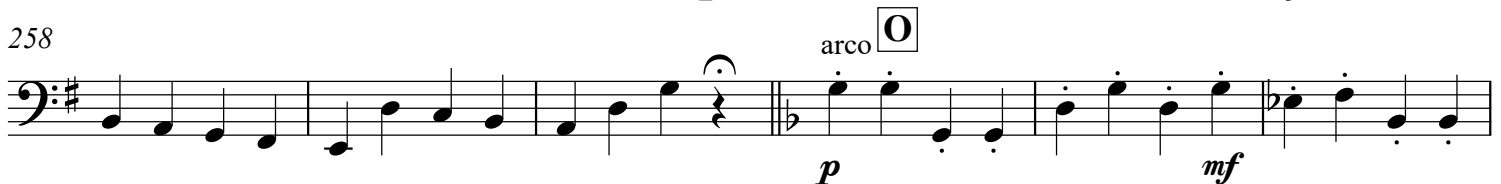
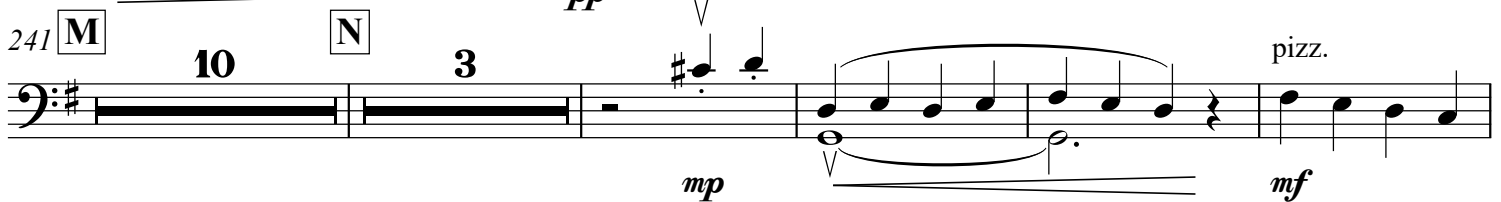
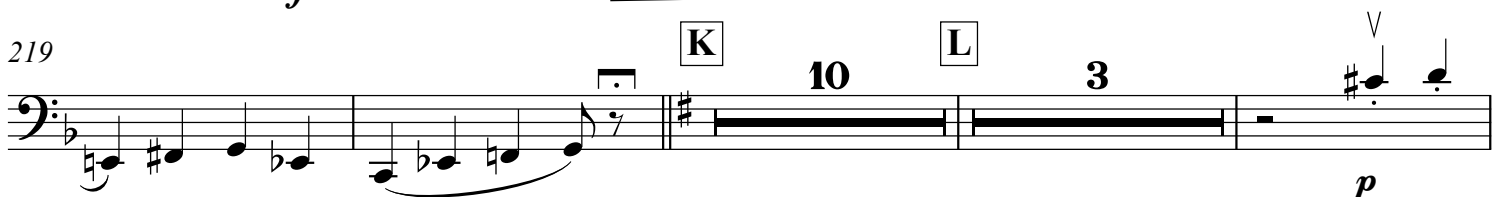
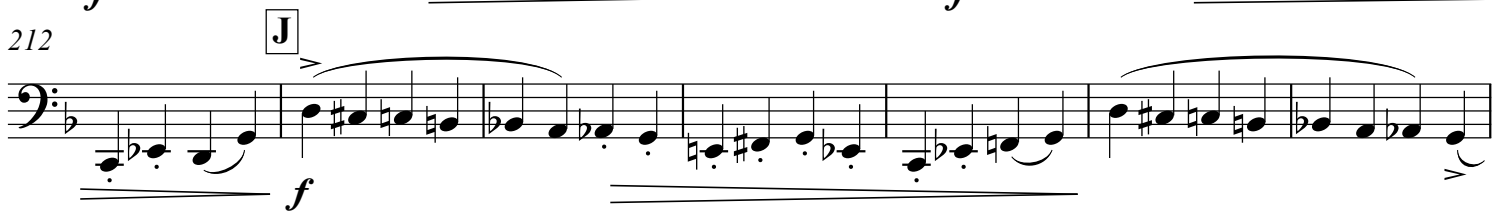
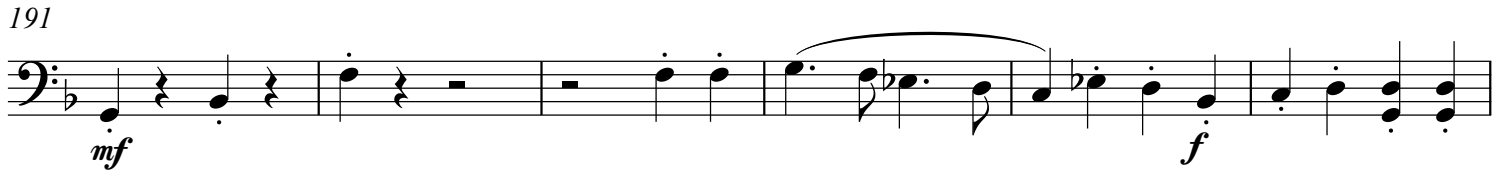
51

60

65

2/4

IV. Bransles

Presto $\text{♩} = 162$ 

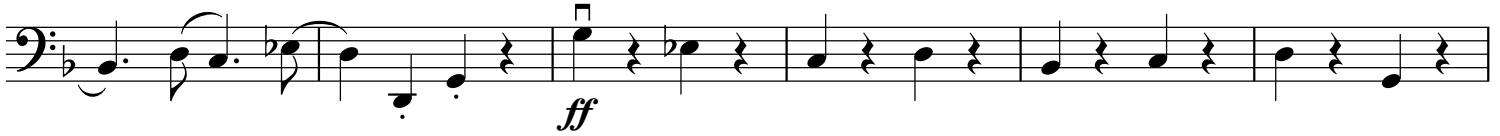
264



270



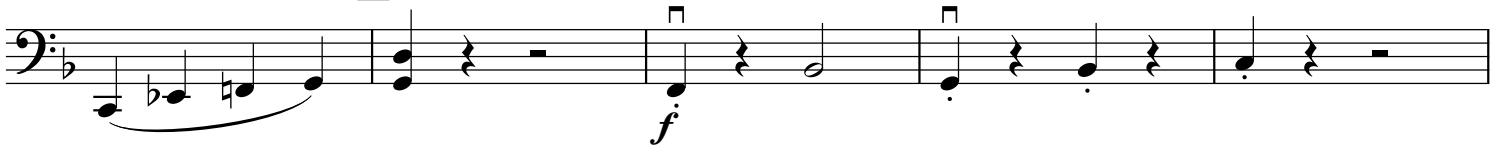
275



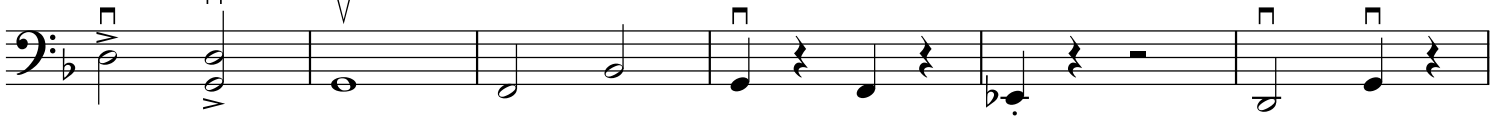
281



288



293



299



306



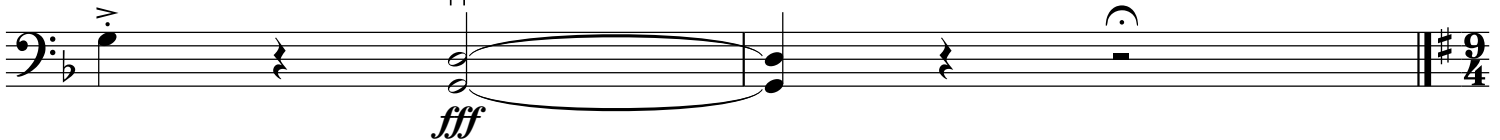
313



319



325



V. Pieds-en-l'air

Andantino tranquillo

324 *mp dolce* V

330 *mf* V

333 *mf* V

336 *mp* V

339 **V** *mf* V

343 *mf* *mp*

347 *p* *mf* **6/4**

351 Molto meno mosso

351 *mf* *pp* **2/4**

VI. Mattachins (apparentés à "Danse des Bouffons")

Allegro con brio

